

# FIELDS OF GOLD

Words & Music by Sting

Flowing, moderately

Bm7



The first system of the piano introduction. The right hand features a sustained Bm7 chord in the treble clef, marked with a forte (f) dynamic. The left hand plays a descending eighth-note melody in the bass clef, starting on B2 and moving down to F#1. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The second system of the piano introduction. The right hand continues with the sustained Bm7 chord. The left hand's descending eighth-note melody continues across the system.

Bsus2



G



You'll re - mem - ber me when the west wind moves up -  
stay with me, will you be my love a -

The piano accompaniment for the first vocal line. The right hand provides harmonic support with chords and single notes, while the left hand continues the descending eighth-note pattern. The vocal melody is written in the treble clef.

D



Bsus2



on the fields of bar - ley. You'll for - get the sun in his  
mong the fields of bar - ley? We'll for - get the sun in his

The piano accompaniment for the second vocal line. The right hand continues with harmonic support, and the left hand maintains the descending eighth-note pattern. The vocal melody continues in the treble clef.

G D G/B A Bm7

jeal - ous sky as we walk in fields \_ of gold.  
 jeal - ous sky as we lie in fields \_ of gold.

G D

So she  
See the

Bsus2 G

took her love for to gaze a - while \_ up - on the fields \_ of bar -  
 west wind move like a lov - er so \_ up - on the fields \_ of bar -

D Bsus2 G D

- ley. In his arms she fell as her hair came down a - mong \_  
 - ley. Feel her bod - y rise when you kiss her mouth a - mong \_

G/B A 1 D 2 D

the fields of gold. Will you  
the fields of gold.

G D G

I nev - er made prom - is - es light - ly and there have been

D G D

some that I've bro - ken, but I swear in the days still left we'll walk

G/B A D G/B A

in fields of gold. We'll walk in fields of gold.

This musical score is written for a song in D major, indicated by two sharps (F# and C#) in the key signature. The score is organized into four systems, each containing a vocal line and a piano accompaniment. The guitar chords are indicated by letters (G/B, A, D, G) and diagrams showing fingerings. The piano accompaniment features a mix of single notes, chords, and triplets. The lyrics are: 'the fields of gold. Will you the fields of gold. I nev - er made prom - is - es light - ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll walk in fields of gold.'


















Man - y years have passed me since those  
 mem - ber me when the —

— sum - mer days a - mong the fields — of bar - ley. See the  
 — west wind moves up - on the fields — of bar - ley. You can

Bsus2



G



D



G/B



A



chil - dren walk as the sun goes down a - mong the fields of gold.  
tell the sun in his jeal - ous sky when we walked in fields of gold,

1



2



G/B



A



You'll re - when we walked in fields of gold,



when we walked in fields of gold.



1



2